

## **PETER HRISTOFF**

Born Istanbul, 1958

School of Visual Arts, NY (BFA (full scholarship), 1981); Hunter College, NY (MFA, 1983)

Peter Hristoff lives and works in New York City, Istanbul and Bethel CT and is an instructor of painting and drawing at the School of Visual Arts, NY.

### **Selected Solo Exhibitions**

- 2023 "Euphemia and the Girls", Yeldgirmeni Art, Istanbul, Turkey\*
- 2022 "Memento Istanbul: Hristoff Family Archive", Yapi Kredi Cultural Center, Istanbul\*  
"Yol," C.A.M Gallery, Istanbul
- 2019 "One Night Stand", Sherri Cobb Gallery Events, Brooklyn, NY  
"La Vita e L'Epoca Di Evan Gorga", Antica Libreria Cascianelli, Rome
- 2016 "Silhouettes", The Institute at Duke House, New York, NY (Curated by Lisa A. Banner)  
"Silhouettes 1996-2016", Antica Libreria Cascianelli, Rome
- 2014 "Heroes", C.A.M. Gallery, Istanbul
- 2009 "In the Garden", C.A.M. Gallery, Istanbul\*
- 2008 "İlmek İlmek Meandros, Meandros Festival 2008", Priene, Güllübahçe, Turkey
- 2007 "Happy/Sad", Yapi Kredi Cultural Center, Istanbul\*
- 2005 "Pray/Dua (Rugs)", Hagia Sophia Museum, Istanbul\*  
"Pray/Dua (Paintings and Drawings)", C.A.M. Gallery, Istanbul\*
- 2001 "Hully Gully", David Beitzel Gallery, New York, NY  
"Paintings and Works on Paper", Bucheon Gallery, San Francisco, CA
- 2000 "The History of Anatolian Folk Music", Fosdic-Nelson Gallery, Alfred University Art Museum, Alfred, NY  
"The Book of Sean", David Beitzel Gallery, New York, NY
- 1998 Yapi Kredi Cultural Center, Istanbul, Izmir, Adana, Turkey\*  
David Beitzel Gallery, New York, NY\*
- 1996 "Peter Hristoff: Paintings, Collages and Works on Paper", David Beitzel Gallery, New York, NY
- 1995 "The Sky Unfolds in Mysterious Ways", David Beitzel Gallery, Project Room, New York, NY
- 1993 David Beitzel Gallery, New York, NY
- 1992 Shea & Bornstein Gallery, Santa Monica, CA  
"Collage and Ink Drawings", Penine Hart, New York, NY.
- 1991 "Artist's Journal", David Beitzel Gallery, New York, NY  
Mincher/Wilcox Gallery, San Francisco, CA
- 1990 David Beitzel Gallery, New York, NY
- 1987 fiction/nonfiction, New York, NY
- 1986 Paulo Salvador Gallery, New York, NY

### **Selected Group Exhibitions**

- 2023 "Dialogues: Modern Artists and the Ottoman Past", The Metropolitan Museum of Art, New York, NY  
"SVA Subway Series", SVA Gallery, New York, NY  
"Letterpressed: The Artists Journal", SVA Flatiron Project Space, New York, NY  
"The Spiritual Traveler: Further Reflections", Art at First, New York, NY
- 2022 "Enduring Heritage", Valetudo Institute, Saint Paul de Mausole, St. Remy, France  
"Acid Garden", Charles Moffett Gallery, New York, NY
- 2021 "The Spiritual Traveler", Goblin Haus, New York, NY  
"Rapture", Equity Gallery, New York, NY
- 2020 "The Museum As Muse", Flatiron Project Space, SVA, New York, NY

2019 "Hold On, "Hold Me", Charles Moffett Gallery, New York, NY  
 "Thank You For Coming To The Party", Pove Art PoP-Up, Pove, Italy  
 "Pulled in Brooklyn", International Print Center, New York, NY  
 "The Grand Tour", (Drawing Performance), The Metropolitan Museum of Art, New York, NY

2017 "Crown Heights Film Festival", Five Myles Gallery, Brooklyn, NY  
 "Club 57: Film, Performance, and Art in the East Village, 1978–1983", MoMA, New York, NY\*  
 "Alfred/Düsseldorf MFA in Painting", Fosdic-Nelson Gallery, Alfred University Art Museum, Alfred, NY  
 "After School Special", Alumni Film and Animation Festival, School of Visual Arts, New York, NY  
 "Seven Veils", Hammond Museum & Japanese Stroll Garden, North Salem, NY

2016 "Home", The Hewitt Gallery of Art, Marymount Manhattan College, NY  
 "Things that Matter", Carson Family Hall, Metropolitan Museum of Art, New York, NY

2015 "Things That Count... Things That Don't", The Abrazo Interno Gallery at The Clemente, New York, NY  
 "START 'Art within Reach' vol. III, C.A.M. Gallery, Istanbul  
 "Pagina", Antica Libreria Cascianelli, Roma, Italy

2014 "East of Eden", Gallery Pryzmat Krakow, Poland\*  
 "Start 'Art within Reach' vol. II", C.A.M. Gallery, Istanbul.

2013 "Handy Minds", Michael Mut Gallery, New York, NY, curated by Luiza Cardenuto  
 "Sublime Port: An Exhibition of Contemporary Turkish Art", St. Johns University, Queens, NY  
 "Dynasty", Hotel Particuliere, New York, NY

2012 "In Black and White", C.A.M. Gallery, Istanbul, Turkey  
 "The End is Also the Beginning", C.A.M. Gallery, Istanbul, Turkey  
 "Blessed are the Artists: Spirituality and Religion in Contemporary Art", Caldwell College, Caldwell, NJ

2011 "Ego Busters IV", C.A.M. Gallery, Istanbul  
 Contemporary Istanbul '11  
 "Meandros Festival 2011", Priene, Gullubahce, Turkey  
 "Rotation", Lohin Geduld Gallery, New York, NY

2010 "Istanbul Cool!", LTMH Gallery, New York, NY  
 "Housebroken", Flux Factory, New York, NY  
 "Special Features", Residency Unlimited at Kumukumu Gallery, New York, NY

2010 "Eye/World", Triple Candy, New York, NY  
 "That's Life!", Pera Film, Pera Museum, Istanbul, Turkey  
 "East Meets West on the East End", Tripoli Gallery, Southampton, NY  
 Meandros Festival 2010 Priene, Gullubahce, Turkey

2009 "Octet", Pera Museum, Istanbul, Turkey\*  
 "Octet: Codes and Contexts in Recent Art", Visual Arts Gallery, New York, NY

2008 "Under the Influence", C.A.M. Gallery, Istanbul, curated by Susan Inglett

2007 "Il Vento Scrive," Galleria Italarte, Rome, Italy

2006 "Ego Busters", C.A.M. Gallery, Istanbul, Turkey  
 "Deluge", Bucheon Gallery, San Francisco, CA

2004 "Languor", Lohin Geduld Gallery, New York, NY  
 "Üç Istanbulu", Yapi Kredi Cultural Center, Istanbul, Turkey\*

2002 "Beyond Boundaries", Solomon Fine Art, Seattle, WA

2001 Summer Group Exhibition, David Beitzel Gallery, New York, NY

2000 "Pattered Flowers", George Billis Gallery, New York, NY  
 "Summer Group Exhibition", David Beitzel Gallery, New York, NY  
 "Istanbulu", The Gallery at the Marmara Hotel, New York, NY

1999 "Wild Flowers", Katonah Museum of Art, Katonah, NY

- "Summer Group Exhibition", David Bietzel Gallery, New York, NY
- "Imaginative Liberties: Peter Hristoff, Steve DeFrank, Mark Harris, and Judy Mannarino",  
The Work Space, New York, NY
- 1998 "Convergence", George Billis Gallery, New York, NY
- 1997 "Coming Home Again, School of Visual Arts Fine Arts Alumni: the 80's to 90's", Visual Arts Gallery, New York, NY
- "Summer Group Show", David Beitzel Gallery, New York, NY
- "Ornament and Landscape: On the Nature of Artifice", Apex Art, New York, NY
- 1996 "The Great Pretender", Penine Hart, New York, NY
- 1995 "Insight", David Beitzel Gallery, New York, NY
- "Con Figure - Aperto 95" Arci-Gay, S. Giacomo Dell'Orio, Venice, Italy
- "A Communique from North America", Foundacion Rojas, Buenos Aires, curated by Bill Arning
- 1994 "Trees", Midtown Payson Gallery, New York, NY
- "Inaugural Exhibition", Quo Quo's, Hong Kong, 1993 - 1994. \*
- 1993 "Intimate Universe", Nina Freudenheim Gallery, Buffalo, NY;  
Michael Walls Gallery, New York, NY, 1992.
- "Bodily", Penine Hart Gallery, New York, NY
- 1992 "Things", Geoffrey Young Gallery, Great Barrington, MA
- "Paper Houses", David Beitzel Gallery, New York, NY
- "Contemporary Surfaces", Pamela Auchincloss Gallery, New York, NY, curated by Rick Ward.
- "Transparency", Luise Ross Gallery, New York, NY
- "The Wall Project", Sculpture Center, New York, NY
- 1991 "Art for Your Collection XXVIII", Museum of Art, Rhode Island School of Design, Providence, RI
- "Ten Years: A Decade of the MFA Program at Hunter College", Hunter College Art Gallery, New York, NY
- "New Work", David Beitzel Gallery, New York, NY
- "Bion", Betsy Rosenfield Gallery, Chicago, IL
- "Geometric Considerations", Capital Cities/ABC, New York, NY, Museum of Modern Art, Art Advisory Service,  
curated by Erica Behrens.
- 1990 "New York, New York", KX-Kunst auf Kampnagel, Hamburg, West Germany
- Group Show, Penine Hart Gallery, New York, NY 1989 Group Show, David Beitzel Gallery, New York, NY
- Group Show, Mincher/Wilcox Gallery, San Francisco, CA
- "Lydia Dona, Peter Hristoff, Susana Jaime-Mena, Chris Macdonald", David Beitzel Gallery, New York, NY
- "Abstraction as Landscape", Gallery Urban, New York, NY
- "Is This A Small Picture?", Henry Feiwell, New York, NY
- 1988 "Annual Benefit Exhibition", White Columns, New York, NY
- "Looking At New Work" Rosa Esman Gallery, New York, NY
- "The Four Corners of Abstraction", White Columns, International Invitational, New York, NY (curated by Bill Arning)
- "School of Visual Arts -- Selected Works", Leo Castelli Gallery, New York, NY
- 1987 "New American Talent", Laguna Gloria Art Museum, Austin, TX
- "Did It Again", Binoche et Godeau, Paris, France
- "Preview", fiction/nonfiction, New York, NY
- 1986 "Ab-Stracted-Land-Scapes", Robbin Lockett Gallery, Chicago, IL
- "Works on Paper", Althea Viafora Gallery, New York, NY
- "In Black and White", Ted Greenwald Gallery, New York, NY
- "Inaugural Exhibition", Robbin Lockett Gallery, Chicago, IL
- "Perfect", Paulo Salvador Gallery, New York, NY
- 1985 Group Show, Liedewij Edelkoort Gallery, Paris, France
- "Friends and Friends of Friends", Paulo Salvador Gallery, New York, NY

- 1984 "Fusion", Paulo Salvador Gallery, New York, NY
- 1982 "Painters", Tompkins Square Library Gallery, New York, NY  
"Young New York Painters", Ballard Mill Center Gallery, Malone, NY
- 1981 Invitational, Club 57, New York, NY

\*catalog

### **Collections**

Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; David Owsley Museum of Art, Ball State University, Muncie, Indiana; American Express; Newscorp; Yapi Kredi Bank; Prudential Life Insurance; Omer Koç Collection; Rose Art Museum, Brandeis University, Massachusetts; and others.

### **Residencies**

- 2015-2016 Artist in residence, The Metropolitan Museum of Art, New York, NY

### **Awards**

- 2020 The Joan Mitchell Foundation Covid Grant
- 2012 Residency Unlimited Film Project
- 2005 Moon and Stars Project Grant
- 1997 New York Foundation for the Arts Award in Drawing
- 1994 The Joan Mitchell Foundation Award

### **Selected Curatorial Projects**

- 2023 Charles Traub: Skid Row, Flatiron Project Space, New York, NY  
Somewhere, Flatiron Project Space, New York, NY  
New Math, Equity Gallery, New York, NY (co-curated with Michael Gormley)  
Shells for Teeth: Kate Jones and Lisa Saeboe, Flatiron Project Space, New York, NY
- 2022 The Magician's Breakfast: Recent work by William Patterson, Flatiron Project Space, New York, NY  
Acid Garden (co-curated with Judy Mannarino), Charles Moffet Gallery, New York, NY
- 2020 Chromophilia/Chromophobia (co-curated with Suzanne Anker, Gunars Prande), Visual Arts Gallery, New York, NY
- 2019 Wrong House Project (exhibition and catalog) Flatiron Project Space, New York, NY
- 2018 1987: Drawings by John Ruggeri, Flatiron Project Space, New York, NY  
Ex-Libris, Flatiron Project Space, New York, NY
- 2017 Paisley (exhibition and catalog), Flatiron Project Space, New York, NY  
Drop Dead Gorgeous, Flatiron Project Space, New York, NY
- 2014 Pagina, Libreria Cascianelli, Rome, Italy
- 2012 The End is Also The Beginning, CAM Gallery, Istanbul, Turkey
- 2009 Octet (co-curated with Suzanne Anker, exhibition and catalog), Pera Museum, Istanbul, Turkey
- 2005 Iznik: An Art Reborn (exhibition and catalog), Visual Arts Gallery, New York, NY

### **Selected Lectures, Talks, Public Events**

- 2023 Visiting Artist, Lehigh University, BFA Fine Arts, Bethlehem, PA
- 2022 Inventory Drawing Marathon, Yape Kredi Cultural Center, Istanbul, Turkey  
Visiting Artist, Lehigh University, BFA Fine Arts, Bethlehem, PA  
SVA Subway Series Poster, MTA Platforms, New York, NY
- 2021 Moderator, Columbia University Global Study Center Panel Discussion
- 2021 Visiting Artist, MFA Program, Alfred University, Alfred, New York

2020 Legacy, Islamic Art in Solitude Series, Metropolitan Museum of Art, New York, NY  
2017 Panelist, NYU Institute for the Arts, New York, NY  
2016 Teens Take The Met Rug Weaving Project, Metropolitan Museum of Art, New York, NY  
Sheroes, VCS Lecture Series, School of Visual Arts, New York, NY  
2015 Celebrating the Living Traditions of the Islamic World, Gallery Talk, Metropolitan Museum of Art, New York, NY  
2013 Freshly Minted, Panel Discussion, SVA Theatre, New York, NY  
2010 Lecture and Presentation of Hali Project, VCS Lecture & Project, SVA, New York, NY  
2009 On Contemporary Orientalism, Kadir Has University, Istanbul, Turkey